- Release Date : 14 October 2021,
- Tagline : Best Friend Forever* (*battery life may vary),
- Genres : Animation | Science Fiction | Family | Comedy |
- Production Companies : Locksmith Animation DNEG TSG Entertainment
- Production Countries: United Kingdom | United States of America |

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Trailer and teaser Main article: Film trailer Trailers or previews are advertisements for films that will be shown in 1 to 3 months at a cinema. Back in the early days of cinema, with theaters that had only one or two screens, only certain trailers were shown for the films that were going to be shown there. Later, when theaters added more screens or new theaters were built with a lot of screens, all different trailers were shown even if they werent going to play that film in that theater. Film studios realized that the more trailers that were shown even if it wasnt going to be shown in that particular theater the more patrons would go to a different theater to see the film when it came out. The term trailer comes from their having originally been shown at the end of a film program. That practice did not last long because patrons tended to leave the theater after the films ended, but the name has stuck. Trailers are now shown before the film or the A film in a double feature program begins. Film trailers are also common on DVDs and Blu-ray Discs, as well as on the Internet and mobile devices. Trailers are created to be engaging and interesting for viewers. As a result, in the Internet era, viewers often seek out trailers to Watch them. Of the ten billion videos Watch ed online annually in 2008, film trailers ranked third, after news and user-created videos.12 Teasers are a much shorter preview or advertisement that lasts only 10 to 30 seconds. Teasers are used to get patrons excited about a film coming out in the next six to twelve months. Teasers may be produced even before the film production is completed.

At the start of March, the James Bond film No Time to Die, which was scheduled to premiere in March 2020 and to wide release in April 2020, was postponed to November and then subsequently to April 2021.84 No Time to Die was the first film to change its planned release outside of China because of the early outbreak of COVID-19, and has opened discussions of dramatic implications on the film economy: many other productions had avoided scheduling releases at the same time as the 25th Bond film, and its new November date is in the busy holiday release period, leading to low box office intake in MarchApril and

uncertain intake in November.21 However, the postponement could reportedly generate more publicity for the film, and is also taking the familiar November release slot of the past two Bond films.85 It has also been suggested that other high-profile films will follow and postpone releases, creating a similar effect.2184 Several other films soon followed in postponing their releases worldwide: the heavily promoted Polish slasher film W lesie dziś nie zaśnie nikt Nobody Sleeps in the Woods Tonight was postponed from March 13 to some point in the future when the situation had settled,86 and the political documentary Slay the Dragon had its theatrical release moved from March 13 to April 3.31

On April 28, in response to Shells comments, U.S. chain AMC Theatres announced that it would cease the screening of Universal Pictures films effective immediately, and threatened similar actions against any other exhibitor who unilaterally abandons current windowing practices absent good faith negotiations between us.150 On July 28, the two companies announced an agreement allowing Universal the option to release a film to premium video on demand after a minimum of 17 days in its theaters, with AMC receiving a cut of revenue.151152 Universal later reached similar pacts with Cinemark Theatres and Cineplex Entertainment.153